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| **What will we be learning?****Component 1: Varieties of Film and Filmmaking****Section B: American Film since 2005***No Country for Old Men* (Coen Brothers, 2007)*Beasts of the Southern Wild* (Zeitlin, 2012) | **Why this? Why now?**To ensure you have a thorough understanding of the films in their entirety, including: the key elements of film form; meaning and response; spectatorship; ideology; themes and context.A central part of Film Studies is exploring how films address individual spectators through, for example, particular shots, editing, music and performance as well as narrative and genre to engage their interest and emotions. Films are generally constructed to provide the spectator with a particular viewing position, most often aligning the spectator with a specific character or point of view. You will thus consider how far spectators are ‘passive’ or ‘active’ in their responses to film and how social and cultural factors, as well as the specific viewing conditions in which a film is seen, influence spectators' responses.The concept of film as ideological involves you exploring what ideologies are conveyed by a film as well as those which inform it which may, for example, reveal that a film reinforces or challenges dominant beliefs and attitudes within a society.**This is compulsory A Level Film Studies component.** **Your studied films will be an examined part of your Film Studies A Level.** | **Key Words:**CinematographySoundEditingMise-en scène/aestheticsPerformanceMessages and ValuesContextIdeologySpectatorshipActive spectatorshipPassive spectatorshipBinary oppositions***No Country for Old Men:***Western genreMasculinityFateAmbiguityHeroismGood vs. evil***Beasts of the Southern Wild:***Independent filmTaming of the wildernessScientific and technological progressHurricane KatrinaSocietal divisions |
| **What will we learn?**To gain knowledge and understanding how the key elements of film form are used to create meaning (AO1)To gain knowledge and understanding of the context of both films (AO1)To be able to apply knowledge and understanding of the key elements of film form to analyse both films (AO2)To be able to apply knowledge and understanding of the contexts to analyse both films (AO2)To evaluate the significance of critical approaches (AO2) |
| **What opportunities are there for wider study?**British Film Institute lecturesBFI Film AcademyEnglish and Media Centre online library**What other films might you enjoy?***ET the Extra-Terrestrial* (Spielberg, 1982)*Captain Fantastic* (Ross, 2015)*Intolerable Cruelty* (Coen Brothers, 2003)*Ladykillers* (Coen Brothers, 2004) |
| **How will I be assessed?**Formal in class using exam style questionInternal Mock Examinations |